

4-Part Ensemble

Dixieland

*Making up My Mind / Let's All Take it Easy
Hop Scotch / Southern Accent*

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5746

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - C Trumpet - Mallets - Violin
B \flat Clarinet - Soprano Saxophone - B \flat Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - B \flat Trumpet
E \flat Alto Saxophone
C Trumpet - Violin
- 3. Stimme / Voix / Part** B \flat Clarinet - B \flat Trumpet
C Trumpet - Violin
Viola
F Horn
E \flat Alto Saxophone - E \flat Horn
Bassoon - Trombone - Baritone $\text{B}\flat$
B \flat Tenor Saxophone - B \flat Trombone - B \flat Baritone
- 4. Stimme / Voix / Part** Bassoon - Trombone - Baritone - Tuba - Cello - Bass Guitar - String Bass $\text{B}\flat$
Bass Clarinet - B \flat Trombone - B \flat Baritone - B \flat Bass $\text{B}\flat$
Baritone Saxophone - E \flat Bass


Partitur / Direction / Score
Piano / Organ / Keyboard (optional)
Bass (optional)
Drums (optional)



EDITIONS MARC REIFT

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Dixieland

Making Up My Mind

Dennis Armitage

Arr.: Jérôme Naulais

1 2 3 4 5

Easy two Beat

1 in C
2 in C
3 in C
4 in C

Piano / Organ
Keyboard
(optional)

Bass
(optional)

Drums
(optional)



6 7 8 9 10 11



Let's All Take It Easy

Dennis Armitage

1
Medium Up Tempo

2

3

4

5

6



Musical score for measures 1-6. The score is written for a piano and includes a double bass line. The piano part has a treble and bass clef. The double bass part has a bass clef. The tempo is 'Medium Up Tempo'. Dynamics range from *f* to *mf*. A repeat sign is located at the end of measure 4. The piano part includes chord symbols: F, F6, Fj6, F6.



7

8

9

10


11

12

Musical score for measures 7-12. The score continues from the previous system. The piano part includes chord symbols: F6, Ab, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, Fj9.

Hop Scotch

Dennis Armitage

1 2 3 4 5 6
Very Moderate 

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano part with treble and bass staves and a guitar part with treble and bass staves. Dynamics range from *f* to *mf*. A crescendo hairpin is shown above measure 3. The guitar part includes chord diagrams and chord names: Am⁷, D⁷, Am⁷, D⁷, G⁶, G⁷, G⁶, and G^{#0}.




7 8 9 10 11 12 13

Musical score for measures 7-13. The score continues from the previous system. The guitar part includes chord diagrams and chord names: Am⁷, D⁷, Am⁷, D⁷, G⁶, G⁷, G⁶, Dm⁷, G⁷, Dm⁷, G⁷, C⁶, and C.

Southern Accent

Dennis Armitage

1 2 3 4 5 6

Moderately Bright 

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: a saxophone staff, two piano staves (treble and bass clef), and two bass drum staves. The saxophone part begins in measure 3 with a *mf* dynamic. The piano part starts in measure 1 with a *f* dynamic. The bass drum part begins in measure 3 with a *mf* dynamic. Chord symbols are provided for the piano part: E^b6, C⁷, Fm⁶, C⁷, and Fm⁶.



7 8 9 10 11 12

Musical score for measures 7-12. The score continues from the previous system. The saxophone part has a *f* dynamic starting in measure 11. The piano part has a *f* dynamic starting in measure 11. The bass drum part has a *f* dynamic starting in measure 11. Chord symbols for the piano part are: G⁷, C⁷, D^o, E^b6, C⁷, F⁹, and B^b7.

4-PART ENSEMBLE

4-PART ENSEMBLE & CD PLAYBACK

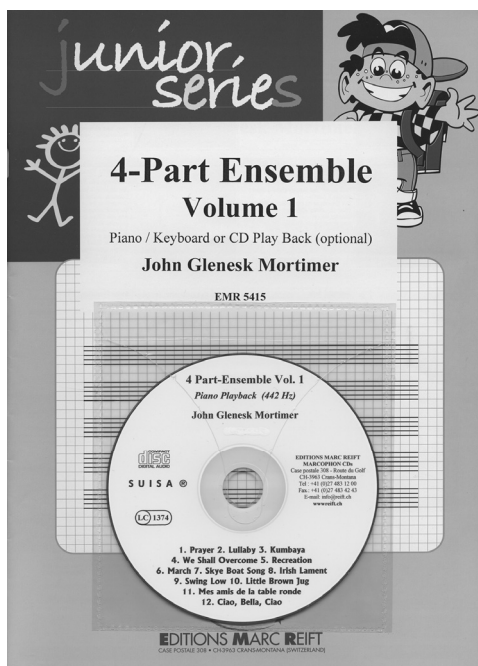
| | | |
|----------|--------------------|--|
| EMR 5568 | ALBINONI, Tomaso | Adagio + CD (5) |
| EMR 5574 | ARMITAGE, Dennis | 4 Fanfares + CD (5) |
| EMR 5567 | BACH, Johann S. | Aria + CD (5) |
| EMR 5576 | BACH, Johann S. | Arosio + CD (5) |
| EMR 5574 | BACH / GOUNOD | Ave Maria + CD (5) |
| EMR 5571 | BEETHOVEN L.v. | Ode To Joy + CD (5) |
| EMR 5568 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur + CD (5) |
| EMR 5574 | BORODIN, Alexander | Polovetian March + CD (5) |
| EMR 5571 | CHARPENTIER, M.A. | Te Deum + CD (5) |
| EMR 5568 | CHOPIN, Frédéric | Tristesse + CD (5) |
| EMR 5571 | CHORAL | Abide With Me + CD (5) |
| EMR 5569 | CHORAL | So Nimm Denn Meine Hände + CD (5) |
| EMR 5567 | CLARKE, Jeremiah | Trumpet Voluntary + CD (5) |
| EMR 5575 | DEBUSSY, Claude | Clair de Lune + CD (5) |
| EMR 5570 | DVORAK, Antonin | Humoresque + CD (5) |
| EMR 5575 | DVORAK, Antonin | Largo aus der Neuen Welt + CD (5) |
| EMR 5568 | GERSHWIN, George | I Got Rhythm + CD (5) |
| EMR 5570 | GERSHWIN, George | S Wonderfu + CD (5) |
| EMR 5576 | GERSHWIN, George | Summertime + CD (5) |
| EMR 5571 | GERSHWIN, George | The Man I Love + CD (5) |
| EMR 5573 | GLUCK, C.W.von | Marche Religieuse + CD (5) |
| EMR 5573 | GRIEG, Edvard | Solvejgs Lied + CD (5) |
| EMR 5569 | HÄNDEL, Georg Fr. | Arosio + CD (5) |
| EMR 5573 | HÄNDEL, Georg Fr. | Largo + CD (5) |
| EMR 5567 | HÄNDEL, Georg Fr. | March « Scipio » + CD (5) |
| EMR 5575 | HÄNDEL, Georg Fr. | March + CD (5) |
| EMR 5574 | HÄNDEL, Georg Fr. | Minuet + CD (5) |
| EMR 5570 | HÄNDEL, Georg Fr. | Sarabande I + CD (5) |
| EMR 5572 | HÄNDEL, Georg Fr. | Sarabande II + CD (5) |
| EMR 5576 | HAYDN, Fr.J. | St. Anthony Choral + CD (5) |
| EMR 5576 | MENDELSSOHN, F. | Hochzeitsmarsch + CD (5) |
| EMR 5415 | MORTIMER, John G. | 4 Part Ensemble Vol. 1 + CD |
| EMR 5416 | MORTIMER, John G. | 4 Part Ensemble Vol. 2 + CD |
| EMR 5417 | MORTIMER, John G. | 4 Part Ensemble Vol. 3 + CD |
| EMR 5568 | MOURET, J. J. | Fanfare-Rondeau + CD (5) |
| EMR 5571 | MOZART, W. A. | Ave Verum + CD (5) |
| EMR 5567 | NAULAIS, Jérôme | Album Volume 1 + CD (5) |
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| EMR 5567 | PURCELL, Henry | Trumpet Tune + CD (5) |
| EMR 5575 | SCHUBERT, Franz | Ave Maria + CD (5) |
| EMR 5570 | SCHUBERT, Franz | Serenade + CD (5) |

4-Part Ensemble & CD Playback (Fortsetzung – Continued - Suite)

| | | |
|----------|------------------|---|
| EMR 5572 | SCHUMANN, Robert | Träumerei + CD (5) |
| EMR 5569 | SPIRITUAL | Nobody Knows + CD (5) |
| EMR 5572 | SPIRITUAL | Swing Low, Sweet Chariot + CD (5) |
| EMR 5569 | STANLEY, John | Trumpet Voluntary + CD (5) |
| EMR 5573 | TRADITIONAL | Amazing Grace + CD (5) |
| EMR 5572 | TRADITIONAL | Candlelight Waltz-Auld Lang ... + CD (5) |
| EMR 5575 | TRADITIONAL | Down By The Riverside + CD (5) |
| EMR 5570 | TRADITIONAL | Greensleeves + CD (5) |
| EMR 5569 | TRADITIONAL | Il Silenzio + CD (5) |
| EMR 5576 | TRADITIONAL | John Brown's ...-Glory Halleluja + CD (5) |
| EMR 5574 | TRADITIONAL | Joshua Fit The Battle Of Jericho + CD (5) |
| EMR 5573 | TRADITIONAL | When The Saint Go Marching In + CD (5) |
| EMR 5572 | WAGNER, Richard | Brautchor aus Lohengrin + CD (5) |

4-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS)

| | | |
|----------|--------------------|----------------------------|
| EMR 5464 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 5454 | ARMITAGE, Dennis | High Times |
| EMR 5448 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 5284 | MORTIMER, John G. | Happy Birthday |
| EMR 5450 | NAULAIS, Jérôme | Agadir |
| EMR 5466 | NAULAIS, Jérôme | Ambooss Polka |
| EMR 5462 | NAULAIS, Jérôme | Fire Pop |
| EMR 5486 | NAULAIS, Jérôme | Funny Rag |
| EMR 5490 | NAULAIS, Jérôme | Gospel Medley |
| EMR 5458 | NAULAIS, Jérôme | Keep Cool |
| EMR 5456 | NAULAIS, Jérôme | Loch Ness |
| EMR 5484 | NAULAIS, Jérôme | Memories of Russia |
| EMR 5460 | NAULAIS, Jérôme | Tentación |
| EMR 5452 | NAULAIS, Jérôme | Vlady |
| EMR 5488 | NAULAIS, Jérôme | Wiener Medley |
| EMR 5470 | NAULAIS, J. (Arr.) | A votre santé |
| EMR 5474 | NAULAIS, J. (Arr.) | American Patrol |
| EMR 5470 | NAULAIS, J. (Arr.) | Auf Euer Wohl |
| EMR 5446 | NAULAIS, J. (Arr.) | Bill Bailey |
| EMR 5478 | NAULAIS, J. (Arr.) | Can - Can |
| EMR 5470 | NAULAIS, J. (Arr.) | Cheers! |
| EMR 5482 | NAULAIS, J. (Arr.) | Cielito Lindo |
| EMR 5438 | NAULAIS, J. (Arr.) | Glory Glory Halleluja |
| EMR 5432 | NAULAIS, J. (Arr.) | Go Down Moses |
| EMR 5434 | NAULAIS, J. (Arr.) | Home on the Range |
| EMR 5480 | NAULAIS, J. (Arr.) | La Paloma |
| EMR 5476 | NAULAIS, J. (Arr.) | Little Brown Jug |
| EMR 5442 | NAULAIS, J. (Arr.) | Means That You're Grand |
| EMR 5472 | NAULAIS, J. (Arr.) | Mexican Hat Dance |
| EMR 5436 | NAULAIS, J. (Arr.) | Oh Happy Day |
| EMR 5440 | NAULAIS, J. (Arr.) | Oh! Susanna |
| EMR 5468 | NAULAIS, J. (Arr.) | Schneewalzer |
| EMR 5422 | NORIS, Günter | El Toro |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 5444 | ROME, Harold | South America Take It Away |
| EMR 5332 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 5423 | TAILOR, Norman | El Choclo |



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